



BACKSTAGE RIDER 1

The following items should be in a clean, well lighted, air conditioned/heated private band dressing room/green room by sound check, which should be lockable, with a key for band. If no such room is available on premises, other arrangements should be made in advance (one very nearby hotel room, for example).

1. 8 clean white towels (bath size)
2. Appropriately sized container(s) full of ice (or refrigerator), containing bottled water (24 bottles), sugar free Red Bull (4-8 cans), light/regular domestic or import beer (8-12 bottles) . **PLEASE KEEP 8 BOTTLES OF WATER AT ROOM TEMP.**
3. At least 1 full length mirror, well lighted.
4. Access to private rest room.



INPUT LIST

INST	MIC/DI	INSERT
1. KICK	B-52, 91, 602	COMP/GATE
2. SNARE	604, 57	COMP/GATE
3. HAT	SM81...	-----
4. RACK	604, 57, 421	COMP/GATE
5. FLOOR	“ “ “	COMP/GATE
6. OVERHEAD	SM81	-----
7. BASS	HAS OWN DI	COMP
8. IPOD	DI	COMP
9. GTR	609, 57, 421	-----
10. ACC GTR	DI	-----
11. BASS VOX	SM58, BETA58	COMP
12. LEAD VOX	HAS OWN W/L	COMP
13. GTR VOX	SM58, BETA58	COMP
14. DRUM VOX	SM58, BETA58	COMP

- AUX1- SR MONITOR
- AUX2- EARS
- AUX3- SL MONITOR
- AUX4- DRUM MONITOR
- AUX5- VERB (RETURNED ON FADER)
- AUX6- DELAY (“ “ “)

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STAGE REQUIREMENTS

BOARD

24-in / 4 buss (min), 4- band EQ (2 mid sweep), 6 aux (min) , such as A.H.GI2200, Midas Venice 24.

MICS

See Input List

MAINS

3-Way (min) (all drivers working please), such as EAW 850's, JBL SR 4732, 4733, as many as are needed per venue size.

MONITORS

Three (3) 15" (SR, SL, DR)

EQ's

6 Channels of 30 band (2 for main & 4 for each monitor send)

EFFECTS

One(1) Verb- Lexicon 550, etc. (at least SPX90)

One(1) Delay- TC M-1, M-2, (at least SDE 1000)

COMPS/GATES

See input list.



BACKLINE REQUIREMENTS

BASS

- At least One (1) 8X10 bass cabinet.
- One(1) Ampeg SVT 3 (or Galien/Krueger 800) bass head.
- Two (2) guitar stands.

GUITAR

Amp options :

- Hughes & Kettner TriAmp
- Peavey 6105
- Marshall DSL or TSL
- Mesa/Boogie Mark IV
- Mesa/Boogie Double or Triple Rectifier
- Marshall JCM 900 SLX (but NO Marshall JCM 900's sans SLX)

(Amplifier must have at least two channels and come with a foot controller to switch between channels.)

Cabinet options : 2 cabinets (at least)

- Marshall 4x12 Straight Cab
- Boogie Rectifier 4x12 Straight Cab

Guitars:

- 1 (one) Gibson Les Paul (preferably a Standard or Custom (NO Epiphones please)

Guitar Stands:

- Four Guitar Stands (preferably A-frame type)
(Preferably one multi-stand that holds three guitars or more and a separate A-frame stand for the bass.
Four separate guitar stands will suffice.)

KEYS

- One (1) full size electronic keyboard with stand
(Roland, Korg, Yamaha, Fatar, etc. or pre-approved equivalent)(Used as stage prop).

DRUMS (MUST BE MAJOR BRAND/PRO LEVEL COMPONENTS)

- 10" rack tom, 14" floor tom (or 12" rack & 16" floor) , 22" kick, 6 1/2 " deep X 14" snare (brass or maple) , one 2-legged hi-hat stand (Tama Iron Cobra preferred) . (Yamaha, DW, Tama, Pearl).
- Cymbals- One pair 14" hi-hat, two 19" or 18" crashes, 22" or 20" ride, one DW5000 double kick pedal or equivalent. One drum stool. One 2 channel line mixer or headphone amp for sampler.

VOCALS

- One back-up wired vocal mic (Shure, Sennheiser, Audio Technica etc) , one straight stand (Ultimate Support preferred) . Vocalist will provide his own wireless mic.



STAGE PLOT

STAGE FRONT

